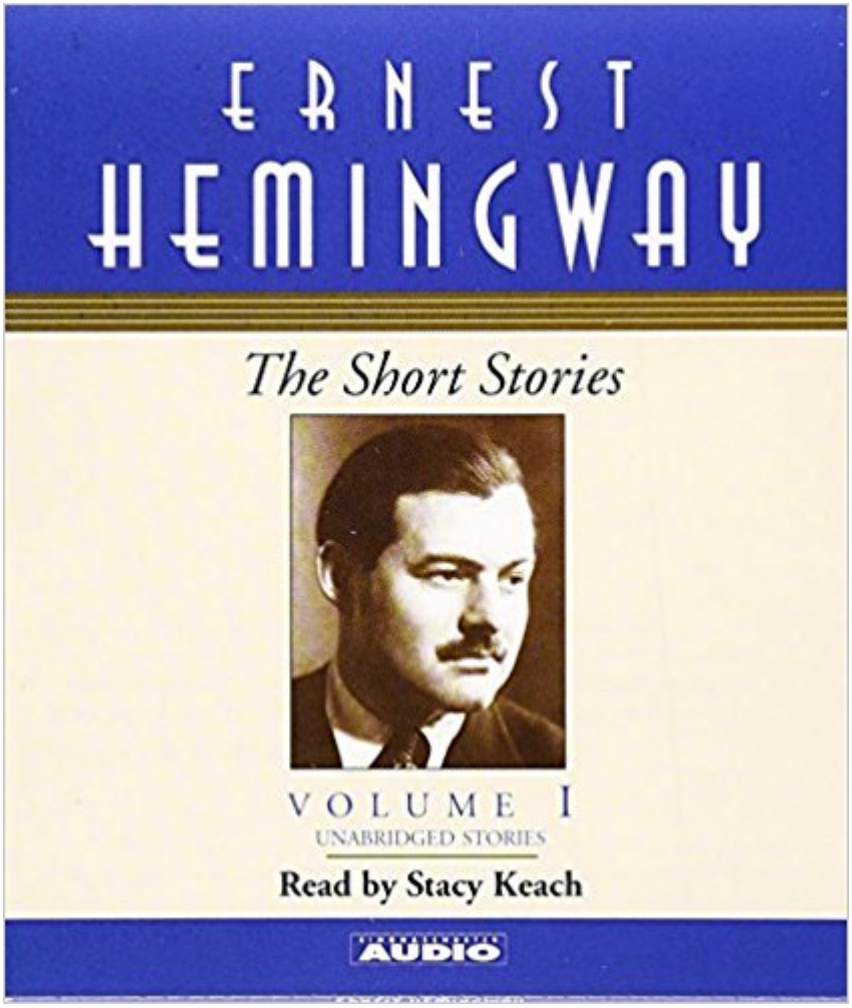
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The Short Stories Of Ernest Hemingway: Volume I (Short Stories (Simon & Schuster Audio))



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Synopsis

Before he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. Set in the varied landscapes of Spain, Africa, and the American Midwest, this definitive audio collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style -- from the plain bald language of his first story to his mastery of seamless prose that contained a spare, eloquent pathos, as well as a sense of expansive solitude. These stories showcase the singular talent of a master, the most important American writer of the twentieth century. The Short Stories Volume I features Stacy Keach reading such favorites as: The Short Happy Life of Francis Macomben The Capital of the Work- The Snows of Kilimanjaro; Old Man at the Briage; Up in Michigan; On the Quai at Smyrna; Indian Camp; The Doctor and the Doctor's Wife, The End of Something; The Three-Day Blow, The Battler; A Very Short Story, Soldier's Home, The Revolutionist; Mr. and Mrs. Elliot, Cat in the Rain; Out of Season; and Cross-Country Snow.

Book Information

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Customer Reviews

Philadelphia InquirerKeach gives just the right voice to the stories of Hemingway...Anyone who simply wants a good story, well told and well read, should let Keach take charge and just dive in.

--This text refers to an out of print or unavailable edition of this title.

The Short Stories, originally published in 1938, is definitive. Among these forty-nine short stories are

Hemingway’s earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as ’Hills Like White Elephants, ’ ’The Killers, ’ ’The Short, Happy Life of Francis Macomber, ’ and ’The Snows of Kilimanjaro.’ --This text refers to an out of print or unavailable edition of this title.

What more can be said about Ernest Hemingway? I enjoy his clear writing style and engaging characters. My husband and I were traveling to Key West and wanted to read some Hemingway before we visited the Hemingway museum, but IÃƒÂ¢Ã â ¬Ã â„¢m not great at getting through novels quickly so this book was an accessible way for me to read some of his works before our trip.It is a little bulky and the pages are thin - but that is to be expected for a complete works - I did decide to leave it at home for our trip though. This book isnÃƒÂ¢Ã â ¬Ã â„¢t something you will sit down and read straight through unless you are a major Hemingway fan. I suspect one might get bored if they try since Hemingway tends to stick to the same themes over and over again. However, it will be great to pick up and read a few stories every now and again.I got this book used, and it was in the condition described - IÃƒÂ¢Ã â ¬Ã â„¢m completely satisfied with my purchase and am glad to have this one on my shelf!

I thoroughly enjoyed this collection of HemingwayÃƒÂ¢Ã â ¬Ã â„¢s Short Stories. ItÃƒÂ¢Ã â ¬Ã â„¢s nice to have all the old favorites and a few more in an accessible collection.HemingwayÃƒÂ¢Ã â ¬Ã â„¢s short stories are some of my favorite works of literature. IÃƒÂ¢Ã â ¬Ã â„¢ve always enjoyed his novels. But my favorite Hemingway works are the short stories. ÃƒÂ¢Ã â ¬Ã Å“A Clean And Well Lit PlaceÃƒÂ¢Ã â ¬Ã Â• ÃƒÂ¢Ã â ¬Ã Å“My Old ManÃƒÂ¢Ã â ¬Ã Â• The Nick Adams stories ÃƒÂ¢Ã â ¬Ã Å“The Short Happy Life of Francis MacombreÃƒÂ¢Ã â ¬Ã Â• they sum up Hemingway for me. So I enjoyed this book over the summer, taking it with me on my vacation to Italy, France and Spain. The classics are all here, and then there are less familiar stories, some previously unpublished, some unfinished. I found it interesting that the last story in the book ÃƒÂ¢Ã â ¬Ã Å“The Strange CountryÃƒÂ¢Ã â ¬Ã Â• brings you back to the beginning of HemingwayÃƒÂ¢Ã â ¬Ã â„¢s career. In this story, Hemingway revisits the lost manuscripts and the devastation he felt when he found they were all missing. I keep hoping they show up at a Paris flea market.It’s a thick book. Some reviewers complain of the small print, and the paper. I donÃƒÂ¢Ã â ¬Ã â„¢t really know how they could have done it differently. I enjoy the paper it is printed on, the tactile comfort of it. The print is small. There isnÃƒÂ¢Ã â ¬Ã â„¢t really any other way you are going to get all the material in a single volume. I

suppose one could order the kindle version and expand the print to their desirability, or buy a magnifying glass.

I have a mixed response to this book. The manuscript materials are interesting--we can get insight from them into Hem’s process of composition. But it is somewhat unwieldy, awkward--because the story and the manuscript materials are presented consecutively. OK, this is perhaps inevitable. But it is hard to move back and forth, back and forth from the story to (in a number of cases) three or four other other separate sections, where the various manuscript materials are presented. Again, OK, I understand. But in an ideal world, the volume would have been prepared with at least some examples of the story on one page, and the manuscript version on the facing page. Then, you could do some much easier comparison.Something else--Buyer Beware! I bought this book thinking that it would be an update of the so-called Finca Vigia collection of Hem’s stories. But it is NOT a complete collection. In fact, I would say that the title is misleading. Deliberately misleading?The book should be titled "The SELECTED Short Stories...." It does not include the full text of In Our Time, for example--so that none of the inter-chapters from that important book (1925) can be found here. Such great stories as "The End of Something" and "The Battler"--these are absent as well. "The End of Something" is not only a terrific story, but from other reading I have done, I know that the manuscript materials are very interesting. It should be in the book.All of this is troubling indeed. In effect the Hem Estate and the publisher are implying that here in this book are "the short stories" of Hem. But they are not all here. If you want all of the stories, you have to buy the Finca Vigia edition. And that volume itself is flawed--it needs to be redone.

This is the fourth volume in the Hemingway Library series. To this reviewer’s mind, reading these short stories is just as rewarding as reading, say, "The Sun Also Rises". Writing one story that takes root in literary history is remarkable, but here is classic after classic, including ÃƒÂ¢Ã â ¬Ã Å“Indian CampÃƒÂ¢Ã â ¬Ã Â•, ÃƒÂ¢Ã â ¬Ã Å“Big Two-Hearted RiverÃƒÂ¢Ã â ¬Ã Â•, ÃƒÂ¢Ã â ¬Ã Å“The KillersÃƒÂ¢Ã â ¬Ã Â•, ÃƒÂ¢Ã â ¬Ã Å“Hills Like White ElephantsÃƒÂ¢Ã â ¬Ã Â•, ÃƒÂ¢Ã â ¬Ã Å“A Clean, Well-Lighted PlaceÃƒÂ¢Ã â ¬Ã Â•, and ÃƒÂ¢Ã â ¬Ã Å“The Short Happy Life of Francis MacomberÃƒÂ¢Ã â ¬Ã Â•. Some of the stories, such as ÃƒÂ¢Ã â ¬Ã Å“The Snows of KilimanjaroÃƒÂ¢Ã â ¬Ã Â•, appear with alternate endings and notes showing additions and deletions. This material has long been available to scholars, but itÃƒÂ¢Ã â ¬Ã â„¢s presented here in a thoroughly accessible way by SeÃƒÂ¡n Hemingway, ErnestÃƒÂ¢Ã â ¬Ã â„¢s grandson, who edited the volume and provides a helpful

introduction.

Like many, I love reading Hemingway. I was a little hesitant to pay the cost of this collection of stories, but after reading it I love it. This is a collectible book, with a nice binding and hardcover. It has some stories displayed with several versions of the same story, with pencil lines through sections he scratched out. It provides a fascinating look into the mind of one of the truly great writers. Viewing the way he edited and rewrote stories as he tweaked and polished them, makes me admire Hemingway all the more, seeing what a true craftsman he was. I've read that he worked very hard at his writing, and this book gives us all a peak into that world he worked within, molding and shaping his stories to create what we have come to know of his works. I love this book.

Hemingway has a style of writing that transcends generations. This is a nice complete short story collection.I had read somewhere that much of Hemingway's early works were lost by his wife at that time on a train trip to meet him. She not only lost the original copies but the carbons as well. What a travesty. I would love to have read a complete collection of ALL of his works, but at least we have what came after that loss.

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